

JOHANNES GUTENBERG-UNIVERSITÄT MAINZ - 55099 Mainz

Text+

FACHBEREICH 07  
Institut für Kunstgeschichte und Musik-  
wissenschaft  
Abteilung Musikwissenschaft

**IKM** | Institut für  
Kunstgeschichte und  
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Mainz, den 06.08.2020

Letter of Support

Dear Sir or Madam,

I am writing this letter of interest in my capacity as representative of two academic societies: the Gesellschaft für Musikforschung (GfM) and the Arbeitsgemeinschaft für germanistische Edition (AgE). Both societies have established commissions for Digital Humanities of which I am spokes person (Fachgruppe Digitale Musikwissenschaft in der GfM) and vice spokes person (AgE-Digital Humanities). Both are large professional associations in the humanities in Germany and the German speaking countries representing researchers of various fields of expertise. The societies that are also connected with each other represent their members on a national as well as an international level. Through the European Society for Textual Scholarship and the International Musicological Society association the members are also part of networks of international contacts and academic exchange.

This letter of support expresses my commitment to the consortium Text+ as a provider and developer of concepts and solutions for infrastructure and services towards the development of a German National Data Infrastructure (NFDI). With this letter I would like to state that I am willing to participate actively in the initiatives and undertakings of the consortium.

Sincerely



Stefanie Acquavella-Rauch